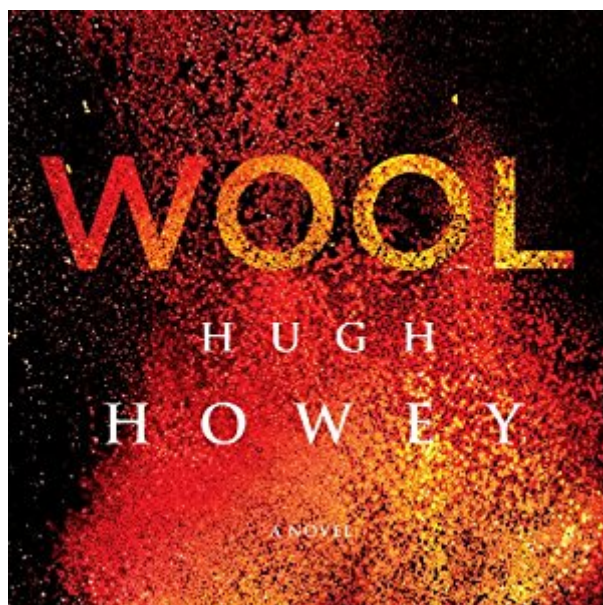


The book was found

Wool: Silo, #1; Wool, #1-5



Synopsis

In a ruined and toxic landscape, a community exists in a giant silo underground, hundreds of stories deep. There, men and women live in a society full of regulations they believe are meant to protect them. Sheriff Holston, who has unwaveringly upheld the silo's rules for years, unexpectedly breaks the greatest taboo of all: He asks to go outside. His fateful decision unleashes a drastic series of events. An unlikely candidate is appointed to replace him: Juliette, a mechanic with no training in law, whose special knack is fixing machines. Now Juliette is about to be entrusted with fixing her silo, and she will soon learn just how badly her world is broken. The silo is about to confront what its history has only hinted about and its inhabitants have never dared to whisper. Uprising.

Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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Customer Reviews

I started reading this series individually but by the time I got to the third novella and was chewing them up so quickly, I was thrilled to see this collection of all five stories. Howey is an amazing new voice (in the wilderness?). Wool is less sci-fi and more dystopian than I had originally been led to believe, but if you're a sci-fi fan, don't let that stop you. Like all truly great stories, Wool comes down to the people. Set in a future we see as horrific, the people of the silo find their world normal, and to some extent comfortable. In some ways, Wool is more of a murder mystery. Early on, we know there are secrets someone is trying to keep. Further in, it's obvious who the bad guy is, but the motives are still unclear. Finally in the last two sections, the pieces come together even as lives begin to unravel. The shift from the individual to the whole pulls the reader in until, like the

characters, at the end we find ourselves breathless and exhausted in our concern for the outcome. Without such well-written characters none of the tension would have touched the reader. I can't wait to see what Howey has up his sleeve next.

When it was finished the act of closing the book and putting it down was missing. E-books are wonderful in all other respects. WOOL is immensely satisfying, riveting, and "deep" in many senses of the word. Before purchasing the Silo Trilogy, the Internet book review sites convinced me that this was my kind of post-apocalyptic science fiction, and the novel was far better than I could have imagined. SHIFT and DUST are already in my Kindle library waiting for me to finish this review. The author skillfully places us in the various threads of the story, which were originally presented in segments of a serial nature. Compiling the individual chapters into a cohesive novel was done so professionally that the reader cannot feel the "seams", and is not distracted by the choppiness seen in other, lesser works. The plot lines of science fiction, blended with anthropological theory, Howey's masterful character construction and a ruined planet make this book hard to "put down" (pre-ebook phrase). My plan is to read the other two in the series, and if Mr. Howey is able to hold up this incredible level of writing, I will let you know [HERE](#).

Great book, great read! Unlike so many ebooks (especially self-published works) the read is wonderful. While there were a few grammatical errors, by far & wide, this book was a much cleaner read than most of the others I have read. I imagine that most of these are written on a PC, so spelling & grammatical errors really bother me, when they are so easily caught & corrected in my experience. In this book, only one or two of these issues stood out & both were easily overlooked & one was an issue of incorrect tense & the other inconsequential as well, though I don't remember the specifics. At any rate, I don't want to give anything away, but the story was well told & the characters were both either likable, or despised, depending on their role in the book. I usually tend to like more military action SciFi, especially when it comes to dystopian novels, but was one I found myself reading straight through. To the author, I would like to see a prequel, something explaining what the architects of these silo worlds were thinking & what actions led them to destroy the world as we know it now, in favor of this isolationist existence.

I haven't finished this book yet, but I had to stop and say, **WOW**, there is a reason why the author got a publishing contract out of it. This book is **AMAZING**! I'm biting my nails wondering what will happen next. Great pacing. The author is not afraid to kill characters off, and make you mad as hell

that others are getting away with some really terrible things. Now I'm off to finish reading this amazing book! Update: Wow! I finally made it to the end and it was absolutely excellent. I had heard good things about this book, but reading it really cemented it - this author is going places. Now I'm off to look up more of his work.

I really love it when a writer grabs me by the throat right up front. Howey does this in the first 40 pages and doesn't let go for the rest of the book. Originally created in 5 segments, this manifestation of the book contains all 5 parts of the Wool story. This post apocalyptic tale gives you an immediacy of place and character that lets you inside their world. I especially felt the sense of a vertical world and how challenging that would be. I really enjoyed the character of Jules and her trajectory as a hero. The character development and world building are first rate. I not only felt like I knew these people but also the inner desperation behind their actions. Although this is part of a Silo series, to me the book worked just fine as a stand alone. If I have a criticism it is that some of the last 200 pages dragged a bit and could have been edited for pace. That didn't stop me from pile driving through this very inventive work. A clear five star winner.

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